

RECORDING REQUESTED BY

STATE OF INDIANA
LAKE COUNTY
FILED FOR RECORD

When recorded mail to: Carolina Realty
AMERICAN DOCS
17911 Von Karman Ave., 2nd Floor
Irvine, CA 92614
(888)477-4780

99085134

99 OCT 15 AM 10:05

MORRIS W. CARTER
RECORDER

830396291
063099
ASSOC

37006

ASSIGNMENT OF MORTGAGE

FOR VALUE RECEIVED, the undersigned hereby grants, assigns and transfers to:

beneficial interest under that certain Mortgage dated February 13, 1998, executed by
ANDREW R. GARDNER, A SINGLE PERSON, and recorded as Instrument No. 9801125 on 3/16/98
, book, , page , of Official Record's in the County Recorder's office of LAKE,
County, INDIANA, describing land therein as:

DESCRIBED ON THE MORTGAGE REFERRED TO HEREIN.

Together with the note or notes therein described and secured thereby, the money due and to become due thereon, with interest, and all rights accrued or to be accrued under said Mortgage including the right to have reconveyed, in whole or in part, the real property described therein.

Master Financial, Inc.,
A California Corporation



Joanna Megha
Joanna Megha, Bulk Acquisitions Supervisor

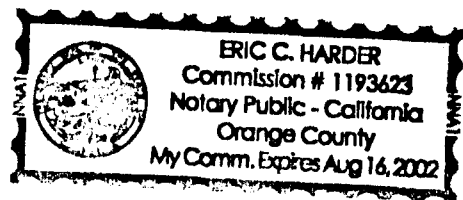
STATE OF CALIFORNIA)
COUNTY OF ORANGE)

On June 11, 1999, before me Eric C. Harder, the undersigned Notary Public, personally appeared, Joanna Megha, Bulk Acquisitions Supervisor, personally known to me (or proved to me on the basis of satisfactory evidence) to be the person whose name is subscribed the same, in her authorized capacity and that by her signature on the instrument the person, or the entity upon behalf of which the person acted, executed the instrument.

WITNESS my hand and official seal

Eric C. Harder
Notary Public in and for said State

Document prepared by : Eric C. Harder , Master Financial Inc.



12:00
015219

GARDNER

**LOT 20, BLOCK 3, EVERGREEN PARK, IN THE CITY OF HAMMONS AS SHOWN
IN PLAT BOOK 28, PAGE 81, IN LAKE COUNTY, INDIANA, COMMONLY
DESCRIBED AS 7615 BEECH AVENUE, HAMMOND, INDIANA.**

**THIS CONVEYANCE IS SUBJECT TO EASEMENTS, COVENANTS, RIGHT OF
WAY, RESERVATIONS, EXCEPTIONS, ENCROACHMENTS, GRAMS, BUILDING
LINES, AND RESTRICTIONS OF RECORD.**

