QUIT CLAIM DEED

| , City of Cary | | County of Lake | | |
|---|----------------------|--|--------------------|--|
| , State of | Indi <i>a</i> na | , for the co | onsideration of As | aumition |
| of Loan Balance | A0 | | | |
| CONVEY and QUIT CLAIM _ of _4756 Ceorda St | | • 🚤 | | |
| State of <u>Indiana</u> | , City of <u>Gar</u> | | | -44 |
| | | st in the following o in the State of J | | |
| the County of <u>Lake</u> | | ., in the State of \bot | шан | to wit: |
| 5117 Rhode Island Court, Lo | t 34 In Gerrit Ado | lition, In The Cit | cy of Cerry | 7023334 |
| | 11 # | 12 420 | 5-34 | 2 |
| / | Docum | 437 1005 | 2-27 | نن |
| /_ | OTOF | CICIAI | | <u>ယ</u> (၁ |
| | OI OF | FICIAL | 1. | 4 |
| Dated this 16 day of | Document is | the proper | 10 97 f | |
| Dated this 16 day of the | e Lake Cour | ty Recorde | (1) | |
| DULY ENTERED FOR TAXATION | | Muguetine | omus. | · · · · · · · · · · · · · · · · · · · |
| Final accept <mark>ance for tran</mark> | isfer. | Graptor | | |
| | | ALXOUSTINE | LOMAX | |
| APR 1 6 199 | 7 | J | | <u> </u> |
| | | | | |
| SAM ORLICH | T / | Grantor | • | 15 15 15 15 15 15 15 15 15 15 15 15 15 1 |
| AUDITOR LAKE CO | JUNTY - | | _ | <u> </u> |
| | THE DEL | Print or type names unde | er signatures) | |
| STATE OF Indiana | | | 7/ | |
| COUNTY OF LAKE | | | | 5 d |
| + 0 | NA II | | | |
| J. Mande J. | Hegun | | tary Public in and | |
| Milana, do hereby cert | | Cyh day of _ | ppail | , 19.97 |
| personally appeared before m | J | - | | wn to be the |
| individual described in and | | | 1 | acknowledged |
| that | | igned the same as | | |
| free and voluntary act and deed | for the uses and pu | urposes nerein me | entionea. | • |
| Given under my hand and officia | I spal this /6 | day of Apr | cil | , 19 <u>97</u> |
| Commission expires | | 19 98 | | , |
| | | _, · · · | 1 11 11 | g whiterefore |
| | · | Stender | 1. Sterall | بسبب من المعنى |
| | | Notary Public | 1 | ~ |
| | ' | TOWN TO WORK | U | S (|
| | | | | |
| | \ | | | |
| Jugu Stine 117 2404E I | MO M | $q\chi$ | | The state of the s |

Gary In Mayog

000963